



**MICHAEL MORGAN WITH FRIENDS BREATHE ON
QUEENSCLIFF SOUTH PIER LIFEBOAT SHED 12-20 APRIL 2022**

MICHAEL MORGAN WITH FRIENDS **BREATHE ON**
QUEENSLIFF SOUTH PIER LIFEBOAT SHED 12-20 APRIL 2022

Michael Morgan Breathe On (2022)

Helmet with gold leaf, aggregates, audio feed, video feed

Breathe On is a culmination of the last years' project of exploring the usage of helmets as a metaphor for life support and the linkage between the present day and the past, through the archaeological artefacts and imagined future.



The **Breathe On** helmet explores the link between above and below, the tenuous connection between life and death, capturing the sounds simultaneously from below and above as an imagined – almost last breath between existence.

This artefact reflects humanity's long obsession with materialism and intrinsic value of objects, forgetting the innate connection with the natural world. We are filling voids of the perceived need artificially.

The object sits in the tidal zone of existence. Above and below. Nature's rhythms creating growth and decay. Capturing what could be the last breath.

Michael Morgan Breath (2022)

Helmet, aggregates, video

Breath is a continuation to **Breathe On**, the translucent helmet is a cocoon for metamorphoses and change, cleansing properties of immersion of water.

Breath looks at the spiritual side.



MICHAEL MORGAN WITH FRIENDS **BREATHE ON**
QUEENSLIFF SOUTH PIER LIFEBOAT SHED 12-20 APRIL 2022

Michael Morgan SOP Chess Match (2022)

Performance documentation video



Standing Operating Procedure (SOP) reflects rules, formality and rigidity within institutions and society. The primitive, the ancient, and the contemporary are linked through the creation of artefacts.

SOP Chess pieces are made as degraded artefacts, a habitat for marine life. **SOP Chess** uses gameplay as a vehicle to explore present-day strategic manoeuvring, both militarily and socially. Underwater produces an aquatic scene, otherworldly, alien, which is hostile to everybody – creating this neutral space completely out of everyone's comfort zone.

SOP Chess Match was performed by the artist at the Dell, Corio Bay, enacting the moves from the game between Bobby Fisher (US) and Boris Spassky (USSR) in 1972. This game has been proclaimed by many as the greatest chess game performance of a chess player (Fisher, playing white, moving first) of all times.

Moves of the Fisher vs Spassky 1972 game performed in the **SOP Chess Match**:

1. c4 e6
2. Nf3 d5
3. d4 Nf6
4. Nc3 Be7
5. Bg5 O-O
6. e3 h6
7. Bh4 b6
8. cd5 Nd5
9. Be7 Qe7
10. Nd5 ed5
11. Rc1 Be6
12. Qa4 c5
13. Qa3 Rc8
14. Bb5 a6
15. dc5 bc5
16. O-O Ra7
17. Be2 Nd7
18. Nd4 Qf8
19. Ne6 fe6
20. e4 d4
21. f4 Qe7
22. e5 Rb8
23. Bc4 Kh8
24. Qh3 Nf8
25. b3 a5
26. f5 ef5
27. Rf5 Nh7
28. Rcf1 Qd8
29. Qg3 Re7
30. h4 Rbb7
31. e6 Rbc7
32. Qe5 Qe8
33. a4 Qd8
34. R1f2 Qe8
35. R2f3 Qd8
36. Bd3 Qe8
37. Qe4 Nf6
38. Rf6 gf6
39. Rf6 Kg8
40. Bc4 Kh8
41. Qf4

Michael Morgan
Terrestrial Ascension
(2016)

Shrouds



Shrouds have been created by the artist by placing the fabric into the ground, with metal objects and iron filings, and allowing the chemical reaction between the metals and material while buried in the earth, and then exhumed.

Using the 'Shroud in Turin' as a point of reference, the shrouds have been developed in artist's own style and based around self-portraits.

MICHAEL MORGAN WITH FRIENDS **BREATHE ON**
QUEENSCLIFF SOUTH PIER LIFEBOAT SHED 12-20 APRIL 2022

Michael Morgan
Fallen Icons (2016-2017)

Mosaic

In support of Ukrainian people and Ukrainian independence.



This mosaic work is one of a series done after travels to study Byzantine techniques under mosaic artist Paolo Racagni in Ravenna, Italy. From here I travelled to Ukraine and spent time with friends hiking in Carpathians, travelling through the countryside, staying with families in villages and spending time in their cities, creating what I consider great friendships. Some of these friends had already experienced and suffered much in the Russian invasion in 2014. It is distressing to know all these friends and people I met now have their lives in peril, and some may even have perished.

I placed this work here in honour of these friends and Ukraine that helped to inspire the work you see before you.

Reflecting the images of religious institutions, military powers, and authoritarian governments the world over, attempting to subjugate the people over whom they minister.

Michael Morgan, April 2022

MICHAEL MORGAN WITH FRIENDS **BREATHE ON**
QUEENSCLIFF SOUTH PIER LIFEBOAT SHED 12-20 APRIL 2022

Jennifer McElwee
Raise the Sail (2022)

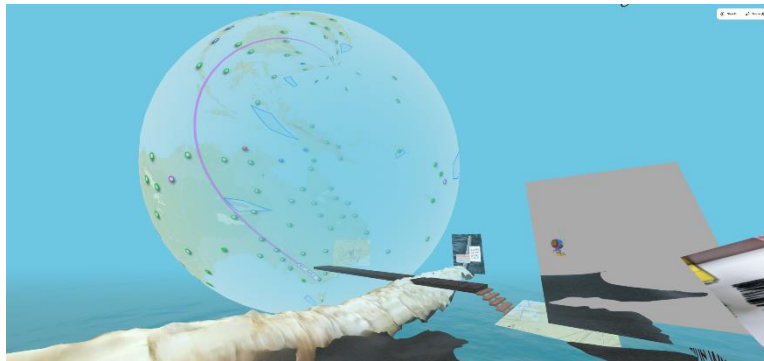
Kinetic sculpture



Jennifer McElwee is a visual artist who increasingly explores concepts through experiments with kinetic sculpture.

Raise the Sail requires participation and a little effort to breathe life into the heap of cloth of the floor.

MICHAEL MORGAN WITH FRIENDS **BREATHE ON**
QUEENSCLIFF SOUTH PIER LIFEBOAT SHED 12-20 APRIL 2022



Jessica Laraine Williams

Flight Plan (2022)

Presented for the first time at *Breathe On, Flight Plan* (2022) presents the conceptualization of upcoming performance artwork *On Autopilot* by Jessica Laraine Williams. The work will document a 3644 nautical mile/6749 kilometre speculative flight from Tyabb Airport (the artist's place of flight training) to Tan Son Nhat International Airport, Saigon (home city of her relatives and extended family). Jess holds a Recreational Pilot's License, and will perform and record the entire flight from home using Microsoft Flight Simulator in a Cessna 152 aircraft, which she qualified to physically pilot in 2010.

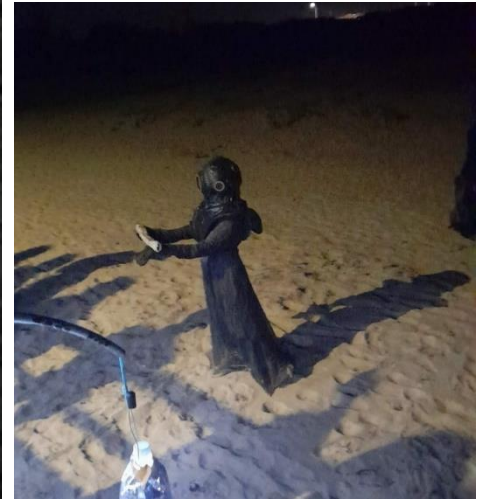
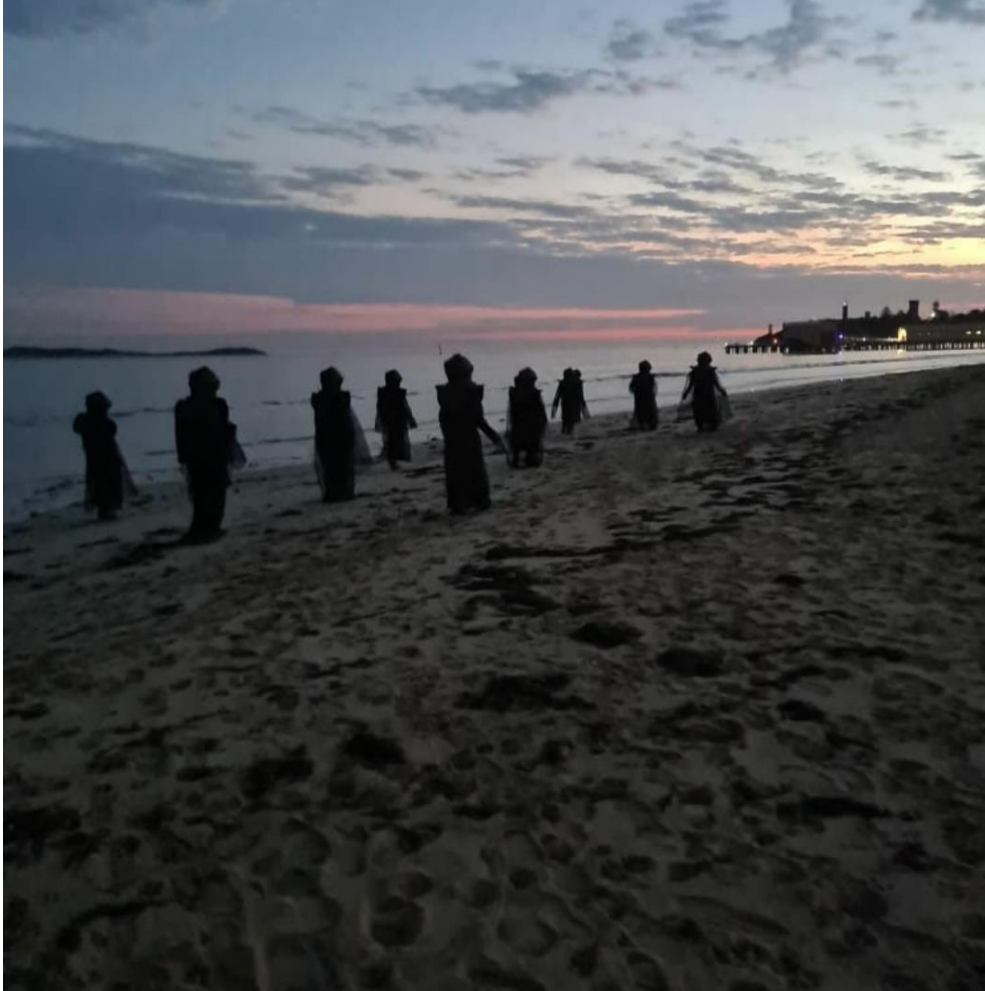
Breathe On comprises an installation featuring flight diagrams and a 3d modelled, 'speculative artifact from a future' has been scaled up to the size of walkable terrain. The artefact is conceived as an iterative collaboration between Williams and Ingrid Petterson (who chose the artefact); Michael Morgan (who originated the artefact); it is used in Ingrid Petterson's performance with black helmets, developed by Michael, that will be staged as part of the exhibition before being symbolically interred to the waters of Port Phillip Bay. Other speculative cargo is represented in photographs – these items include auxiliary ephemera captured in the process of the scan.

Visitors can visit the virtual installation in their internet browser. It is also recorded as a showcase for projection on display. Visit via the QR code above, at <https://hubs.mozilla.com/fCSRpR4/flight-plan-2022/> or via artist's site below. Best viewed on a computer.

www.jlogos.net

Jessica Laraine Williams is a transdisciplinary researcher, visual artist, practicing physiotherapist and PhD candidate at the Faculty of Fine Arts and Music, The University of Melbourne.

MICHAEL MORGAN WITH FRIENDS **BREATHE ON**
QUEENSCLIFF SOUTH PIER LIFEBOAT SHED 12-20 APRIL 2022



Ingrid Petterson

Meeting of Two Worlds, The Handing Over

Opening Ceremony performance, Thursday 14 April, 18:00, Queenscliff Pier

Michael Morgan's supraliminal communion with the in-between has activated the Entities. The Entities rise from liminal depths to gift Michael an artefact from a future made by Michael's past self.

The peace-full Entities arrive mindfully with egoless, no-harm wisdom for humanity and the planet; transmitting telepathically to those willing to commune.

Walkers:

Jessica Connor Kennedy, Annie Westrup, Katy Newell, Quill Howard, Andrew Davies
Adam Kennedy, Bill, Luke, Sarah, Ceridwyn, Ingrid Petterson,

Assistant: Melinda Nutting (assistant). Large image: courtesy Melinda Nutting.